

# A CIELO ABIERTO

T° di PASO - DOBLE

MUSIQUE DE :  
C. LAMPIDECCHIA

The sheet music consists of eight staves of musical notation, likely for a band or orchestra, arranged vertically. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with eighth-note patterns and various chords labeled above the staff: G7, Fm, G7, Cm, Cm, B♭, A♭, and G7. The subsequent staves continue this pattern, with each staff ending in a different chord: Fm, Cm, G7, Cm, Cm, G7, Cm, and G7. The music then transitions through several more staves, each starting with a different chord and maintaining the same key signature and time signature. The chords labeled include Cm, A♭, C7, Fm, A♭, G7, Cm, B♭, A♭, G7, Cm, G7, Cm, B♭, A♭, G7, Cm, Dm7(5), G7, C, and Cm. The notation includes various rhythmic values like eighth and sixteenth notes, as well as rests and dynamic markings.

# A CIELO ABIERTO

P2

MUSIQUE DE : C. LAMPIDECCHIA

8va

C

This section starts with a treble clef, common time, and a key signature of one sharp. It consists of a single measure of sixteenth-note patterns followed by a measure of eighth notes with a three-over-two feel indicated by a '3' above the notes.

8va

G7 Dm G7

This section begins with a treble clef, common time, and a key signature of one sharp. It features a progression of chords: G7, Dm, and G7 again. The melody consists of eighth-note patterns.

8va

C 3 G7 C

This section starts with a treble clef, common time, and a key signature of one sharp. It includes a measure with a triplet marking '3' over the notes, followed by measures featuring eighth-note patterns and a return to the original key signature.

8va

C7 3 F Fm

This section begins with a treble clef, common time, and a key signature of one sharp. It features a measure with a triplet marking '3' over the notes, followed by measures featuring eighth-note patterns and a return to the original key signature.

8va

B7 C/E E dim Dm3 G7 C G7 C

This section starts with a treble clef, common time, and a key signature of one sharp. It features a measure with a triplet marking '3' over the notes, followed by measures featuring eighth-note patterns and a return to the original key signature. The section concludes with a final measure labeled 'FIN'.